

CATALOGUE
OF
OLD SILVER, MINIATURES, ETC.
ALSO
Porcelain, Bronzes, Furniture, etc.

FIRST DAY'S SALE.

VALUABLE HISTORICAL MINIATURES
AND IMPORTANT GEORGIAN SILVER

from Wroxton Abbey, Banbury,

Forming Part of the North Heirlooms
and Sold by the Direction of the Family,

COMPRISING MINIATURES BY SAMUEL COOPER, JOHN HOSKINS, NICHOLAS HILLIARD, RICHARD COSWAY, AND ANGELICA KAUFFMANN; PORTRAITS OF DUDLEY, THIRD LORD NORTH (FOUNDER OF TUNBRIDGE WELLS AND EPSOM SPAS), FREDERICK, LORD NORTH (PRIME MINISTER, 1770-82), THOMAS COUTTS, HIS WIFE AND DAUGHTERS, ETC.; A SILVER GILT CORPORATION MACE, 1730; A PAIR OF PUNCH BOWLS, 1734; ETC.,

ALSO OLD SILVER,

The Property of C. D. Yates, Esq.; of Mrs. Dudley Ryder;
and of other owners.

INCLUDING AN ELIZABETHAN SEAL-TOP SPOON—AN EXTREMELY FINE CHARLES II PORRINGER AND PAIR OF CANDLESTICKS—WILLIAM III TOY-PIECES, ETC.

SECOND DAY'S SALE.

PORCELAIN AND POTTERY

OF ENGLISH, CHINESE, AND CONTINENTAL MANUFACTURE, INCLUDING
A FINE OLD ENGLISH DINNER SERVICE,

The Property of the Right Hon. Lord Killanin,
of Spiddal House, County Galway, Ireland;

FRENCH AND ITALIAN BRONZES, AND FINE OLD ITALIAN FURNITURE,

The Property of the Hon. Sir Arthur Peterson (deceased),
Sold by Order of the Public Trustee;

OLD ENGLISH FURNITURE IN WALNUT AND MAHOGANY; ORIENTAL RUGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, JULY 27th, 1922, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior.

Catalogues may be had.

Illustrated Catalogues (2 Plates), price One Shilling.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W. (1).

Telegraphic Address :

"Abinitio, Wesdo, London."

*Telephone : Two lines, Mayfair { 1784
1785*

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CATALOGUE
OF
Old Silver, Miniatures, &c.,
ALSO
PORCELAIN, BRONZES, FURNITURE, &c.

FIRST DAY'S SALE.

THURSDAY, JULY 27TH, 1922.

The Property of C. D. Vates, Esq.,

Lingwood, East Liss, Hants.

SHEFFIELD PLATE.

LOT			
Burgess	1	A set of six Sheffield Plate telescopic Candlesticks, $8\frac{1}{4}$ in., on oblong bases, gadroon rims; <i>two faulty</i>	3 5 14
Howarth	2	Two Sheffield Plate Chamber Candlesticks, one oblong and one round, with extinguishers	2 10 4
Burgess	3	A pair of Sheffield Plate Wine Coasters, plain with gadroon edges	1 10
Holmes	4	A Sheffield Plate Caddy, oblong, fluted; and a small Waiter, 8 in.	1 1
do	5	Two Sheffield Plate Sugar Bowls, plain, on oval feet, <i>handles faulty</i> ; a pair of Sugar Tongs; and an Oil and Vinegar Cruet, with old cut glass bottles, <i>one handle faulty</i>	6 5 11
Howarth	6	A Sheffield Plate Coffee Pot, plain, with domed lid, wooden handle; $11\frac{1}{4}$ in.	4

- 6 5 7 A Sheffield Plate Urn, plain, vase shape ; 15in. Dev
 3 5 8 A set of old plated Dessert Knives and Forks (twelve of each), with fluted ivory handles 24 Howa

SILVER—ALL AT.

- 6 9 A Teapot, chased with diaper, ivory handle ; London, 1838 ; weight (all in) 21oz. 15dwt. Leou
 3 10 10 A small Taper Stick and Extinguisher, London, 1838 ; another, Sheffield, 1838 ; a pair of Georgian Sugar Nippers and a pair of Sugar Tongs ; weight 11oz. 5dwt. 7 Devo
 9 10 11 A plain oval Mustard Pot, with reeded rim ; London, 1795 ; weight 3oz. 10dwt. ; with blue glass liner 2 Meth

SILVER—PER OZ.

- 2 15 7 12 Four plain Sauce Ladles, London, 1792 ; a Gravy Spoon, with scroll end, 1757 ; and another, 1759 ; weight 13oz. 18dwt. Devo
 4 6 7 13 Five George II plain Table Spoons, London, 1736 and 1737 ; six Dessert Spoons, 1759 ; and another, 1802 ; weight 19oz. 5dwt. 12 Levo
 6 5 11 14 Six George II Large Forks, and six Dessert Forks ; London, 1783, all plain ; weight 21oz. 18dwt. 12 Devo
 8 9 3 15 A Tea Service, with moulded straight sides, chased, of Teapot, Sugar Basin and Cream Jug ; London, 1872 and 1873 ; weight 32oz. 5dwt. 3 Ake
 17 8 16 A GEORGE I TWO-HANDLED CUP, plain, 5½in. ; London, 1724 ; maker, Matthew Lofthouse ; weight 11oz. 12dwt. ; with wood stand 2 Devo
 5 5 17 A gold Signet Ring, the bezel engraved with Alexander and Diogenes ; another, with a figure of Apollo ; and a third with a quadriga 3 Keri
 4 5 18 A gold Signet Ring, engraved with a classic bust ; and another, with a Vestal with lyre 2 Chas

Other Owners.

SHEFFIELD PLATE, &c.

219	A pair of fine Sheffield Plate Candlesticks, 12in., with two three-light candle branches	4	9
220	A large plated Candelabra, with seven lights, of Adam design; 30in.		45
221	A Sheffield Plate Coffee Pot, on oval foot, 10½in.; and a Snuffer Tray and Snuffers, with floral rim		35
222	A Sheffield Plate Hot Water Jug, vase-shaped, fluted, with wooden handle; 12½in.		515
223	A Sheffield Plate Centre-piece, oval frame on four legs terminating in lion's feet, with cut-glass dish; 12in.; pineapple cutting	2	65
224	A Sheffield Plate Table Inkstand, oblong tray with floral border, 10¼in.; bowl and taperstick, and two cut-glass inkwells,	6	310

The Property of a Gentleman.

SILVER—ALL AT.

225	THREE RARE TOY PIECES, a Porringer, London, 1694, maker's mark IE in heart-shaped shield; another, 1709, maker, Isaac Malyn; and a trivet Saucepan, 1700, maker W. Masham	3	30
226	A GEORGE I BRANDY SAUCEPAN, with ebony handle; London, 1721 (Britannia mark); maker, William Fleming; weight (all in) 3oz. 17dwt.		11
227	A George II Basting Spoon, with hollow tapering handle; 17in.; London, 1747; weight 4oz. 8dwt.		6

SILVER—PER OZ.

228	A George III Tea Caddy, shaped oval with straight sides; London, 1784; maker, William Sumner; weight 13oz. 19dwt.		1413.
229	A George II Waiter, 6½in., with plain moulded edge; London, 1731; maker, Charles Hatfield; weight 7oz. 19dwt.		9189

- 11 2 9 30 Another, $5\frac{1}{2}$ in., very similar; *London*, 1735; weight 6oz. 15dwt. *Beas*
- 10 9 6 31 A GEORGE II SALVER, $10\frac{1}{2}$ in., with shell edge, chased with scroll-work and engraved with the arms of Oke impaling another coat; *London*, 1738; maker, John Tuite (script letters); weight 19oz. 1dwt. *Hea*
- 40 9 32 A FINE CAKE BASKET, oval, with gadroon and shell rim, pierced, swing handle, 15in., engraved with the arms of Richard Newcombe, Bishop of St. Asaph, 1761-9 maker's mark only, probably that of John Laughlin of Dublin; weight 40oz. 9dwt. *Hea*
- 24 17 33 A GEORGE I FRUIT DISH, circular, 7in., plain, with fluted sides and scalloped edge; *London*, 1722 (*Britannia* mark); weight 7oz. 2dwt. *Cuck*
- 38 5 34 A JAMES II PORRINGER, $4\frac{1}{8}$ in. diam., chased with acanthus and band of laurel, *London*, 1688, maker's mark Y.T, two pellets above, lis below; and a Spoon with trifid end of the same date, maker's mark A K over scallop, three pellets above, weight 7oz. 13dwt. *Hea* 2
- 26 14 7 35 A CHARLES II SMALL PORRINGER, $3\frac{3}{8}$ in. diam., chased with acanthus and band of foliage; *London*, 1684; maker, probably John Sutton; and a Spoon with trifid end of the same date, weight 4oz. 11dwt. *Hea* 2

Other Owners.

SILVER—ALL AT.

- 5 10 36 A pair of Candlesticks, 12in., plain column shape; *London*, 1897 *Hea* 2
- 9 15 37 A set of four Wine Coasters, basket-shaped, with wire sides; *London*, 1828 *Deve* 4
- 9 15 38 A George I Caster, plain bulbous shape; $3\frac{1}{2}$ in.; *London*, 1717; maker, probably James Goodwin; weight 2oz. 1dwt. *Less*
- 11 15 39 A George II Pepper Pot, plain, $3\frac{5}{8}$ in., *London*, 1735; maker, John Gamon; weight 1oz. 18dwt.; and a Georgian "Jockey Cap" Caddy Spoon *Leva* 2

- 40 A pair of large Candelabra with two branches, chased with foliage; 20½ in.; *Sheffield*, 1901; weight (all in) 160oz. 6 25
- 41 A Tea Service, of heavy make, plain, fluted at the base, of Teapot, Sugar Basin and Cream Jug; *Birmingham*, 1895; weight (all in) 57oz. 10dwt. 15
- 42 A Dutch Windmill Goblet, well modelled and chased; 10 in.; *Enkhuisen* mark 5
- 43 A good set of six George II Tea Spoons, with moulded shell backs, and a Gravy Spoon, with dividing strainer; *London*, 1795 65
- 44 A pair of pierced Salt-Cellars, oval with straight sides, on claw and ball feet; *London*, 1812; with glass liners 4 8
- 45 A pair of Salt-Cellars, matching the last lot; *Sheffield*, 1776; makers, *Richd. Morton & Co.*; with glass liners 4 8
- 46 A fine Chinese Bowl and Cover, 5½ in. diam., with panels of landscapes; weight 26oz. 33
- 47 A FINE EARLY GEORGE III CENTRE-PIECE, pierced and chased with swags of laurel, the framework of light drapery and laurel wreaths; of oval Fruit Dish, 13¼ in.; two Baskets and four Sweetmeat Dishes, 5¼ in., on six branches; *London*, 1774; maker, probably *E. Romer*; weight 86oz. 15dwt.; with glass liner to fruit dish 15 62
- 48 A FINE GEORGE I COFFEE POT, 7¼ in., with plain straight tapering sides; *London*, 1723; maker, *Geo. Wickes*; weight (including wooden handle) 16oz. 10dwt. 14 10
- 49 A QUEEN ANNE CHALICE, 7½ in., with bell-shaped bowl, on bulbous stem with plain foot; *London*, 1705; maker, *William Gamble*; weight 8oz. 3dwt. 19 10
- 50 A HOT WATER JUG AND LAMP STAND, chased with laurel and acanthus, gilt; *London*, 1776; the stand by *Thos. Heming*, the jug by *Richd. Goldwire*; weight 38oz. 15dwt. 40
- 51 A FINE SET OF FOUR GEORGIAN SHELL SAUCE BOATS, fluted and highly chased, 7¼ in.; apparently unmarked; weight 57oz. 10dwt. 39
- 52 A Teapot, oval with straight sides, with chased borders; *London*, 1783; maker, *Hester Bateman* 9

- 32 53 A SET OF THREE GEORGE II CADDIES, oval, chased with flowers; *London*, 1755; *maker*, *Wm. Grundy*; and set of twelve leaf-pattern Tea Spoons, gilt and chased, 1791, in mahogany inlaid case with silver mounts 19 *Dever*
- 49 54 A SET OF FOUR CANDLESTICKS, 12in., square pilaster stems chased with rams' heads and festoons on square bases, chased with vases; *London*, 1776 (2); *makers*, *Robt. Jones and J. Schofield. and Sheffield*, 1775 (2); *makers*, *Fenton Creswick & Co.*, in case 4 *Hop*
- 22 55 A "WARWICK" CRUET, *London*, 1759, with three silver casters of varying dates; *weight* 36oz. 5dwt; with two glass bottles 6 *d*

The Property of Mrs. Dudley Ryder,

77 Edith Road, West Kensington, W.

- 3 10 56 Eight 18th Century Dinner Knives and two pairs of Knives and Forks, all with silver pistol handles 12 *Heem*
- 10 57 A Teapot, depressed globular shape, with short spout and deep rim, wooden handle; *London*, 1823; *weight* (all in) 37oz. *Kel*
- 17 58 A very massive Sugar Basin and Stand, circular with fluted sides, side handles; *London*, 1818; *maker*, *Paul Storr*; *weight* (all in) 44oz. 10dwt. *Heem*
- 4 10 59 A Georgian Wine Strainer; a Fish Slice, 1800; a Cheese Scoop with green ivory handle; and a Sheffield Plate Snuffer Tray 3 *Dever*
- 12 10 60 AN ELIZABETHAN SEAL-TOP SPOON; *London*, 1597; *maker's* mark, H over a rose *d*

SILVER—PER OZ.

- 3 13 9 61 A Victorian Milk Jug, highly repoussé with flowers, rustic handle, and another; *London*, 1827; *weight* 21oz. 14dwt. *Leigh*
- 34 14 2 62 A PAIR OF IRISH CANDLESTICKS, 10½in., plain column shape on stepped bases; *Dublin*, c. 1750; *maker*, *John Christie*; *weight* 53oz. 8dwt. 2 *Ans*

- 63 A QUEEN ANNE DWARF TUMBLER, punched sides with rope band and upright flutes; *London*, 1704; *maker*, Wm. Fleming; *weight* 2oz. 18dwt. 10 10 3

- 64 AN EXTREMELY FINE CHARLES II PORRINGER AND COVER, $7\frac{7}{8}$ in. high, $6\frac{1}{2}$ in. diam., plain scroll handles, the body very finely chased with Chinese figures, a fountain, birds and trees; the cover chased with birds and plants and surmounted by an open foliage knob; *London*, 1682; *maker's mark* NW with mullet below; *weight* 32oz. 8dwt. 257 2

The Property of a Lady.

- 65 A PAIR OF EXTREMELY FINE CHARLES II CANDLE-STICKS, of beautiful design, 7in. high, the stems unscrewing, the candle-holder of quatrefoil shape, formed of four clustered columns on a vase-shaped knop, supported by four acanthus leaves, with a frill of the same below; the bases flat, circular with shaped edge, $6\frac{3}{4}$ in. diam., and chased with acanthus in high relief; *London*, 1676; *maker's mark* I.B. over a crescent (cf. Jackson, p. 128); *weight* 27oz. 11dwt. 300 2

* * * These candlesticks were originally the property of Peter Gunning, Bishop of Ely, 1674-84, and have descended from him to the present owner.

Other Owners.

- 66 A two-handled Cup, urn-shaped, $8\frac{3}{4}$ in., fluted and highly chased with rose, shamrock and thistle; *London*, 1828; *weight* 28oz. 9dwt. Ash 11 77

- 67 A seven-wire Toast Rack, oblong, with gadroon and shell borders; *London*, 1815; *weight* 11oz. 8dwt. Greene 6 16 9

- 68 A cylindrical covered Tankard, plain with reeded bands; $7\frac{3}{4}$ in.; *London*, 1801; *weight* 29oz. 15dwt. Sterne 9 13 4

- 7 10 69 A pair of Dessert Stands, 7in., the triangular feet with figures of sea-horses; *Birmingham*, 1892; with wires but without glasses, in fitted oak case 6 Love
- 2 5 70 A Fish Slice, *London*, 1799; a pair of Sugar Tongs, 1820; and a Gravy Spoon, 1827; weight 10oz. 10dwt. 3 Howa
- 33 6 8 71 A Tea Tray, oblong, 24½in., chased with scroll-work; *Birmingham*, 1895; weight 160oz. 7 Blain

SILVER—PER OZ.

- 7 7 9 72 A pair of Chamber Candlesticks and Extinguishers, circular with chased scroll rims, *Sheffield*, 1830; and a Marrow Spoon with Lord Derby's crest, *Dublin*, 1805; weight 25oz. 5dwt. 7 Hart
- 2 12 10 73 A George II small Salver, 6½in., with shell edge; *London*, 1759; maker's, *W. & R. Peaston*; weight 7oz. 1dwt. 1 Reem
- 2 3 74 A George II Butter Boat, fluted, with side handles and double lip; *London*, 1759; maker, *Walter Brind*; weight 2oz. 3dwt. 1 Howa
- 11 4 75 A pair of early George III Waiters, 8in., beaded edge, on claw and ball feet; *London*, 1768; maker, *John Carter*; weight 22oz. 8dwt. 1 Reem
- 8 3 2 76 A pierced Fish Slice, with chased handle; *Sheffield*, 1774 (the second year of this Assay Office); maker, *I. H. & Co.*; weight 3oz. 8dwt. 1 Web
- 5 14 5 77 A Milk Jug, 4¾in., barrel-shaped with reeded bands; *London*, 1811; weight 10oz. 18dwt. 1 Mue
- 3 12 8 78 Four rat-tail Table Spoons, plain; *London*, 1726 and 1728 (3); weight 7oz. 13dwt. 1 Reem
- 6 15 1 79 A George II small Waiter, 6¾in., with scroll edge; *London*, 1746; maker, *William Bagnall*; weight 9oz. 13dwt. 1 Cop
- 19 13 9 80 A SOUP TUREEN AND COVER, plain with reeded rim and handles; *London*, 1792; maker, *Paul Storr*; weight 94oz. 10dwt. 1 d
- 24 7 6 81 A FINE GEORGE II SALVER, 13½in., with shell edge and scroll feet; *London*, 1750; maker, *William Peaston*; weight 37oz. 10dwt. 1 Rea
- 4 1 82 A FINE GEORGE I COFFEE POT, plain straight sides, tapering, 9in.; *London*, 1719; maker, *John Sanders*; weight 28oz. 2dwt. 1 But

- 83 A fine George II Covered Tankard, plain with moulded band, domed top; 7in.; London, 1740; maker probably Robert Brown; weight 27oz. 9dw. 10 10
- 84 An Ewer, of Renaissance pattern; 11½in.; London, 1847; weight 27oz. 6 15
- 85 A George II Tankard, of large size, has been re-embossed; weight 35oz. 10dw. 10 4 1
- 86 A FINE GEORGE II PUNCH BOWL, 9½in. diam., scalloped rim highly chased with masks and vines; London, 1755; maker, Humphrey Payne; weight 43oz. 5dw. 43 5
- 87 AN EARLY GEORGE III COVERED TANKARD, bulbous shape on moulded foot, plain; 9¼in.; London, 1772; maker, Chas. Wright; weight 46oz. 10dw. 33 14 3
- 88 A George III oval Cake Basket, with pierced Gothic borders and swing handle; London, 1791; makers, Peter and Ann Bateman; weight 30oz. 2dw. 16 11 1
- 89 A CHARLES II COVERED TANKARD, with flat lid, plain; London, 1683; maker's mark IA within dotted circle; weight 19oz. 5dw. 55 16 6
- 90 A George II Muffineer, chased with flowers; 3¼in.; London, 1740; weight 1oz. 16dw. 5 10
- 91 A GEORGE II WARWICK CRUET, with five silver-topped cut-glass bottles; London, 1759; maker's mark I.D; weight 21oz. 12 13
- 92 A FINE EARLY GEORGE III URN, plain with beaded borders, the cover surmounted by a pineapple; 21in.; London, 1771; maker, Orlando Jackson; weight (all in) 75oz 3 41 5

MINIATURES, JEWELLERY, ETC.

- 93 A MINIATURE, of a man, c. 1720, by Bernard Lens, head and shoulders, three-quarters to right, in blue velvet coat with gold frogs, white cravat and flowing wig, signed: oval, 1½in.; in old plain gold frame 5 15
- 94 A FINE MINIATURE, of a man, c. 1740, on enamel, head and shoulders, three-quarters to left in blue velvet coat with gold lace, and gold embroidered white waistcoat, powdered hair tied by a ribbon, signed A. B.; oval, 1½in.; in plain old gold frame 4 15

- 510 95 A WELL-PAINTED MINIATURE, of Miss Charlotte Burlton-Bennet, c. 1830, half-length, seated in turban, décolleté black dress trimmed with lace, and embroidered mauve shawl, oblong; 4in. by 4 $\frac{3}{4}$ in.; in ormolu frame and glazed case
- 5 96 A companion Miniature of the Hon. Mrs. J. Ramsay, c. 1840, in similar frame and case
- 4 97 A well-painted Miniature of a girl, after the style of Sir Thomas Lawrence; oblong; 2 $\frac{1}{4}$ in. by 3in.
- 11 97A A Miniature of a gentleman, in blue coat and white cravat, signed W.W., 1805; oval, 2 $\frac{1}{2}$ in.
- 3210 98 An antique Ring, set with white square brilliants and one rose diamond (other is a paste); and a similar Ring with garnet centre 2
- 1010 99 A gold Gipsy Ring set with rose diamond; and two hoop Rings 3
- P 100 A sapphire and diamond three-stone Ring, with chased gold shank
- 7 101 A hair Locket set with pearls; a bead Bracelet with pearl snap; three ruby and blue enamel Studs; and a pearl Crescent Brooch 6
- 55 102 A FINE ORRERY, by W. and S. Jones, 30 Holborn, London, in mahogany case
- 1710 103 A set of six late 17th Century Dinner Knives, 10 $\frac{1}{2}$ in., ivory handles finely carved in the form of male and female figures in contemporary costume; one blade faulty 6
- 4 103A A set of six early 18th Century Dessert Knives, with porcelain handles, painted with flowers and fruit, and silver mounted 6
- 4 104 An early Georgian Pocket Book, with Chippendale silver mounts; and a silver Vinaigrette, London, 1795 2
- 6 105 A Snuff Box, oval, in composition piqué with gold; an oval Reading Glass, mother-o'-pearl with silver mounts; and seven Tassie Gems 9
- 18 106 A GEORGE III BONBONNIERE, in agate, octagonal oblong, 2 $\frac{3}{8}$ in., in panels with fine gold mounts, in original shagreen case 2

- 107 A Chelsea porcelain Cup in the shape of a finely modelled female head, in white; 3in. high
- 108 A pair of antique paste Shoe Buckles, of good quality, in original case; and a gold-mounted Cameo Brooch, of an angel
- 109 A Snuff Box, formed of a shell, the lid in tortoise-shell, piqué with silver, and three Whist Markers, in small tortoise-shell box
- 110 A silver-mounted Tobacco Stopper, with opaque thread glass stem; a Georgian silver folding Knife and Fork, in case; and a gold Quizzing Glass, in case
- 111 A German enamel Snuff Box, the tops and sides with trophies and the victories of Frederick the Great, gilt mounts
- 112 A wooden Snuff Box, with mosaic top; and another in composition, painted
- 112A A SHASPUR or Ceremonial Mace, composed of Cambray stones, agate, bloodstone, Mocha stone, cornelian, etc., divided by gilt metal bands, the head octahedral, flanged, and jewelled with cabochon rubies and emeralds, formerly the property of Wajid 'Ali Shāh, the last King of Audh, 1856; 23in. long

MINIATURES AND SILVER.

FROM WROXTON ABBEY, BANBURY.

forming part of the North Theirlooms and sold
by direction of the Family.

- 113 A Miniature, c. 1750, of "Mrs. Summers, Manor Street, St. Ghylsees," on ivory, oval, 3½in.; and another, probably of the same person, with a basket of flowers, oval, 3½in.
- 114 A MINIATURE, of a man, probably by Charles Boit, in powdered hair, blue coat, vermilion waistcoat and laced cravat, signed Bo, enamel; oval, 2½in.; in chased gilt frame with ducal coronet

- 66 115 A Miniature, of a man, c. 1660, with long curling hair, in black dress with plain linen collar, finely painted in oils on copper; oval, $2\frac{1}{8}$ in.
- 12 116 A Miniature of a lady (probably the Duchess of Cleveland), c. 1670, half-length, with luxuriant hair falling loose, and head resting on her right hand, in sad coloured bodice held by pearls, on card; oval, $2\frac{3}{8}$ in.
- 17 117 A FINE FRENCH MINIATURE, of a man, temp. Louis XIV, half-length, with flowing peruque, in peach-bloom suit and lace cravat, gouache, oval, $3\frac{3}{8}$ in.; in finely chased silver-gilt frame
- 25 118 A FINE MINIATURE, of a lady (probably Miss Grenville), by Lawrence Crosse, head and shoulders, dark curling hair, in white bodice and blue robe, signed; oval, $3\frac{3}{8}$ in.
- 51 119 A FINE MINIATURE, of a man. c. 1660, by Samuel Cooper, half-length, in armour, with curling chestnut hair, in a landscape; oval, $2\frac{1}{2}$ in.
[See ILLUSTRATION].
- 25 120 A FINELY PAINTED MINIATURE, of a man, temp. Charles II, half-length in armour, with crimson sash and lace cravat, curling brown hair, signed DM: (mon.) 66; oval $2\frac{3}{16}$ in.
[See ILLUSTRATION].
- 55 121 A Miniature, of Queen Anne, in oils on copper, head and shoulders, blue robe trimmed with ermine; oval, $1\frac{1}{2}$ in.
- 17 122 A FINE MINIATURE, of (?) George IV when Prince of Wales, head and shoulders in tightly-buttoned blue coat with brass buttons and high stock, wearing the Star of the Garter, inscribed on the back "Painted by R. Bull, Pall Mall, London, 1805"; oval, $3\frac{1}{2}$ in.
- 10 123 A FINE MINIATURE, of James II, c. 1670, head and shoulders, in armour, flowing curls; oval, $2\frac{1}{4}$ in.
- 19 124 A MINIATURE OF CATHERINE OF BRAGANZA, of very fine work, head and shoulders, three-quarters to left, hair in tight curls, wearing pearl necklace, in white bodice and blue scarf, held by pearls and jewels; oval, $2\frac{1}{16}$ in.
- 61 125 ANOTHER, of the same personage, by David des Granges, representing her in fancy dress as a shepherdess, head and shoulders, facing; signed D^oG; oval, $3\frac{1}{4}$ in.



LOT 139.



LOT 131.



LOT 138.



LOT 133.



LOT 134.

- 126 A MINIATURE OF CHARLES I, a late portrait, by *David des Granges*, head and shoulders, three-quarters to right, in black doublet, falling lace collar and blue ribbon; signed D^G; oval, $3\frac{1}{4}$ in.

53

SERIES OF FINE HISTORICAL MINIATURES

OF THE

NORTH FAMILY AND ITS CONNECTIONS.

(MOSTLY BY CELEBRATED ARTISTS.)

- 127 LADY HUGHS, by *John Smart*, representing her in middle age, in mob cap with blue ribbons, white bodice and black lace fichu; signed I.S. 1800; oval, $3\frac{1}{4}$ in.

46

- 128 GEORGE SAMUEL, VISCOUNT MONTAGU (1769-1793), by *Plimer*, three-quarters to left, powdered hair, blue coat with high collar and white cravat; oval, $2\frac{3}{4}$ in.

31

- 129 FREDERICK, 5TH EARL OF GUILFORD (1766-1827), three-quarters to left, in blue coat with high collar; oval, $2\frac{7}{8}$ in.

55

- 130 FRANCIS, 4TH EARL OF GUILFORD (1761-1817), by *Cosway*, head and shoulders, three-quarters to left, powdered hair, in blue coat with high collar; oval, $3\frac{1}{8}$ in.

38

- 131 MARIA, COUNTESS OF GUILFORD, first wife of the 3rd Earl (1762-1794), by *Cosway*, head and shoulders, three-quarters to right, powdered hair, in high white muslin dress and mob cap; oval, $2\frac{3}{8}$ in.; in memorial frame

58

[See ILLUSTRATION].

- 132 JOHN, 2ND MARQUIS OF BUTE (1793-1848), married Lady Maria North, eldest daughter of 3rd Earl of Guilford, as a young man; oval, $2\frac{3}{4}$ in.

10

- 133 THOMAS COUTTS (1735-1822), banker, probably by *I. Meyer*, R.A., head and shoulders, three-quarters to right, natural hair curling over the ears, in nankeen coat and white cravat; oval, $3\frac{7}{16}$ in.

[See ILLUSTRATION].

- 134 MRS. COUTTS, first wife of Thomas Coutts, a companion miniature to the last, head and shoulders, three-quarters to left, finely painted curled hair, in white dress; oval, $3\frac{7}{16}$ in.

90

[See ILLUSTRATION].

- 85 135 SOPHIA AND FRANCES COUTTS, daughters of Thomas Coutts, afterwards Lady Burdett and Marchioness of Bute, *Bute* by *Cosway*, standing arm-in-arm, half-length, in white dresses, the one with orange and the other with blue sash; oval, $3\frac{3}{8}$ in.
- 34 136 SOPHIA COUTTS (Lady Burdett), by *Cosway*, half-length facing figure, seated playing a guitar, in pencil tinted, inscribed on the back "*Copied by Cosway himself, from his own original picture of Sophia, Lady Burdett*"; oblong, 3 in. by 4 in.
- 10 10 137 SUSAN COUTTS, wife of the 3rd Earl of Guilford, by *Cosway*, a companion miniature to the last, half-length seated with arm and elbow resting on a table, and head on her left hand; oblong, 3 in. by 4 in.
- 17 138 FREDERICK, LORD NORTH (1732-1792), 2nd Earl of Guilford, Prime Minister, 1770-1782, head and shoulders facing with head turned to the left, in bag wig, plain red coat with Garter ribbon, painted late in his life; oval *Mill* $2\frac{7}{8}$ in.
[See ILLUSTRATION].
- 17 10 139 FREDERICK, LORD NORTH, aged 21, painted by *Pompeio* at Rome, 1753, head and shoulders, facing, the head turned three-quarters to right, with natural curls, in yellow robe trimmed with sable over a crimson waistcoat; oval, $2\frac{1}{2}$ in. *do*
[See ILLUSTRATION].
- 4 10 140 ALICE, LADY GUILFORD, wife of 2nd Baron Guilford, by *Christian Richter*, head and shoulders, in brown dress looped with pearls and blue mantle; oval, $2\frac{3}{8}$ in. *Hal*
- 18 141 ELEANOR, VISCOUNTESS TYRCONNELL, by *Christian Richter*, 1709, half-length, in salmon-coloured dress with décolleté bodice, and brown mantle; oval, $2\frac{15}{16}$ in., signed on the back *Lucas*
- 5 142 ANOTHER, of the same subject, head and shoulders, in similar dress with blue mantle; oval, 2 in. *Mill*
- 26 143 RICHARD SALTONSTAL, of Chipping Warden, c. 1690, in flowing wig and lace cravat, very finely painted; oval, $1\frac{5}{16}$ in. *San*



LOT 145.



LOT 148.



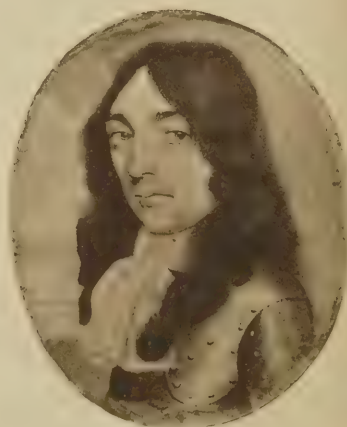
LOT 146.



LOT 147.



LOT 119.



LOT 120.

- 144 MRS. SHERRARD, wife of Richard Sherrard of Lophthorpe, by *Nicholas Dixon*, head and shoulders, wearing pearl earrings and necklace, in white dress with blue mantle ; oval, $1\frac{5}{8}$ in. 3 3

- 145 DUDLEY, 3RD BARON NORTH (1581-1666), founder of Tunbridge Wells and Epsom Spas, by *John Hoskins*, head and shoulders, curling hair with lovelock, in armour, with falling lace ruff and elaborately embroidered scarf ; signed ; oval, $2\frac{1}{4}$ in. 120

[See ILLUSTRATION].

- 146 ANNE, wife of Dudley, 4th Baron North (m. 1632, d. 1683), daughter of Sir Charles Montagu, of Cranbrook Hall, Essex, by *John Hoskins*, head and shoulders facing, hair drawn back, with jewelled band and spray of hyacinth, in ruff and black dress, wearing earrings and jewelled chain ; signed ; oval, $2\frac{11}{16}$ in. 125

[See ILLUSTRATION].

- 147 LADY MONTAGU (wife of Sir Charles Montagu, and mother of the last named), by *Nicholas Hilliard*, head and shoulders, high-dressed hair with black velvet bow secured by a jewelled bandeau, in triple standing ruff and wearing a jewelled necklace ; painted on a playing card ; oval, 2in. 62

[See ILLUSTRATION].

- 148 LADY NORTH, wife of Sir John North (1551 (?) - 1597), mother of Dudley, 3rd Baron North, by *Nicholas Hilliard*, head and shoulders, with high dressed hair with jewelled tiara, elaborately goffered standing ruff, black dress and close-fitting jewelled necklace ; circular, 2in. 75

[See ILLUSTRATION].

- 149 DOROTHY, daughter of Sir John North, and daughter of the above, by *John Hoskins*, head and shoulders, with hair confined by a jewelled band, high fan ruff at the back of neck, necklace with jewelled pendants, black dress with heart-shaped opening ; oval, $1\frac{15}{16}$ in. 44

- 149A Three Display Frames for miniatures, gilt, with hinged glazed fronts ; 15in. by 22in. (inside measurement) 7

SILVER—ALL AT.

- 4 150 Five 18th Century Dutch Fruit Spoons ; and two Sugar Sifters ; *weight 13oz.* 7 *Seven*
- 815 151 Twelve old Dutch Fruit Spoons, with twisted handles ; *weight 21oz.* 12 *do*
- 85 152 Six old Dutch Fruit Spoons, with figure end ; *weight 8oz. 10dwt.* 6 *Rybe*
- 1070 153 Six old Dutch Fruit Spoons, with the Enkhuisen mark, c. 1700 ; *weight 11oz.* 6 *do*
- 10 154 Seven various antique Dutch and German Fruit Spoons ; *weight 10oz. 18dwt.* 7 *do*
- 210 155 A small chased Cream Jug, *London*, 1767 ; a George II large pierced Spoon ; and a Punch Ladle with whale-bone handle 3 *Reem*
- 50 156 A PAIR OF FINE OLD FRENCH DISHES, circular, 11in., with Covers and Liners, beaded rims, the tops of covers chased and with cone knobs ; *Paris*, 1786 ; *maker's mark H.A.* ; the covers later ; *weight 134oz.* And two Lamp Stands ; *London*, 1811 ; *maker, Paul Storr* ; *weight 59oz.* 12 *a*
- 140 157 AN IMPORTANT PRESENTATION CUP, gilt, presented to Major General Sir John Doyle, Lieutenant-Governor of Guernsey, by the free and accepted Masons of Orange Lodge, No. 116. The cup has a pear-shaped body, with on one side a plaque of the engagement at Chew's House, German Town, Oct. 4th, 1777, and on the other one of Masonic emblems ; the handle is in the form of a crocodile, and the cover bears the arms of the Duke of Athol ; *London*, 1805 ; *weight 148oz.* *Cuck*
- 158 AN EXTREMELY FINE GEORGE II CORPORATION MACE, gilt, 37in. long, the head chased with four panels formed by caryatid female figures, bearing G.R., the rose and thistle conjoined, the lis, and harp, all crowned ; the crown at the top of the head bearing on the cap a plaque of the Royal Arms ; the stem has three knobs, fluted, and the knob at the end is chased with four panels with G R and the sun in splendour twice repeated ; *London* (*Britannia mark*), 1730 ; *weight 78oz. 5dwt.* *Alth*

- 159 A MAGNIFICENT PAIR OF GEORGE II PUNCH BOWLS, on feet, $14\frac{1}{4}$ in. diam., $9\frac{7}{8}$ in. high, with bell lip engraved with a border of strapwork, the outside engraved with a band of scroll panels and diaper; one bowl with the arms of North and the other with a Viscount's arms, and both with the sun in splendour; *London*, 1734; *maker*, *Lewis Pantin*; *weight* 235oz. 12dwt. And two Punch Ladles, with wooden handles, of the same date; *maker*, *John Gamon* 4

SILVER—PER OZ.

- 160 A Meat Dish, $22\frac{1}{2}$ in., with gadroon edge; *London*, 1782; *weight* 101oz. 5dwt. 1981
- 161 Another, matching the last lot, 21 in.; *London*, 1786; *weight* 79oz. 10dwt. 1779
- 162 A Meat Dish, $23\frac{1}{2}$ in., with gadroon edge; *London*, 1794; *weight* 122oz. 10dwt. 2292
- 163 A Venison Dish, 26 in., with well, matching the last lot; *London*, 1794; *weight* 165oz. 15dwt. 291
- 164 A pair of Meat Dishes, 18 in., with gadroon edges; *London*, 1790; *weight* 117oz. 10dwt. 2 42110
- 165 Two Meat Dishes, $16\frac{1}{2}$ in.; *London*, 1767 and 1803; *weight* 90oz. 10dwt. 2 33189
- 166 A SET OF FOUR MEAT DISHES, with gadroon edge, 16 in. (2) and 18 in.; *London*, 1771; *maker*, *Aug. Le Sage*; and another, 1774, by the same maker, 16 in., *weight* 169oz. 5dwt. 4 6394
- 167 A MEAT DISH, oval, $17\frac{3}{4}$ in., with shell and gadroon edge, engraved with the arms of North; *London*, 1735; *maker*, *Geo. Weekes*; *weight* 53oz. 10dwt. 2416
- 168 A PAIR OF SALVERS, $11\frac{3}{4}$ in., chased, with shell and scroll edges; *London*, 1779; *maker*, *Samuel Howland*; *weight* 73oz. 8dwt. 2 2038
- 169 A PAIR OF SALT-CELLARS, in the form of a shell supported by tritons, $4\frac{1}{2}$ in. high, with gilt liners; *London*, 1813; *maker*, *Paul Storr*; *weight* 65oz. 13dwt. 4 52104
- 170 A pair of Sauceboats, plain with gadroon edge, $8\frac{1}{2}$ in.; *London*, 1821; *weight* 32oz. 18dwt. 2 17138

44 | 17 | 9
171 A SOUP TUREEN AND COVER, circular, 11in., with chased feet and handles, and cauliflower knob, a christening present of King William IV and Queen Adelaide to the Hon. William Henry John North, when they stood as sponsors, 1836; London, 1836; weight 133oz. 2

119 | 5 |
172 A SET OF FOUR ICE PAILS, 10in. high, very finely chased and moulded with vines; London, 1836, Rundell Bridge and Rundell; weight 530oz. 12

111 |
173 A pair of massive Candelabra, 25½in., with four lights, highly chased with dolphins and shells; London, 1844; weight 444oz.

45 | 7 | 6
174 A PAIR OF FINE GEORGE II. SAUCE BOATS, chased inside the edges, with lion's mask and paw feet, engraved with the Prince of Wales' crest; London, 1733; weight 41oz. 5dwt.

*** Francis, Lord North, was from 1730-51 Lord of the Bedchamber to Frederick, Prince of Wales.

57 | 12 | 6
175 A VERY FINE GEORGE II. SOUP TUREEN AND COVER, oval, 13¼in., with applied classic heads and the arms and supporters of North in high relief; London, 1735; maker, George Weekes; with liner, London, 1827; weight 184oz. 8dwt. 3

£4946. 9. 11

SECOND DAY'S SALE.

FRIDAY, JULY 28TH, 1922.

Other Owners.

CHINESE PORCELAIN, ETC.

Lot			
176	A Chinese "famille rose" Teapot and Cover, decorated with figures of ladies and children, globular; 5in.	2	5
177	A Chinese blue and white helmet-shaped Jug; a Beaker; and a small oval Box and Cover	4	4
178	A Chinese porcelain Vase, gourd-shaped with long narrow neck, the upper part decorated in blue and the lower in "dead leaf" enamel, 7½in.; and another, very similar, with the lower part in celadon, 7in., K'ang-hsi	3	5
179	A Chinese blue and white cylindrical Vase, 18in., decorated with figures of a party on a journey	10	
180	A pair of Chinese small cylindrical Vases, decorated with flowers and embroidery panels; 7½in.; K'ang-hsi; one chipped	13	
181	Two Chinese blue and white Sprinklers, one onion and one gourd-shaped, 7¾in. and 6½in., decorated with conventional foliage, leaf marks; K'ang-hsi	4	15
182	Two Chinese blue and white cylindrical Vases, 5½in. and 5¼in., decorated with panels of flowers	2	4 5
183	Four Chinese blue and white Sweetmeat Dishes, 5in., decorated with spiral panels of flowers, square mark; K'ang-hsi	4	10
184	A SET OF OLD CHINESE WALL TILES, decorated, mostly in green and "rouge de fer," with legends of the Immortals, each scene with numerous figures; comprising eight oblong tiles, 14¾in. long, 6¼in. wide; two cracked and fifteen square Tiles (and a half tile), 6¼in. square, two cracked; K'ang-hsi	24	25

- 3 3 185 Sixteen other Chinese "famille rose" Tiles, $6\frac{1}{4}$ in. by $3\frac{1}{2}$ in., eight with birds, flowers and butterflies, and eight with utensils 16
- 3 5 186 A pair of Chinese porcelain Bowls, 8 in., decorated with panels of characters and flowers and utensils on yellow ground; *Taou-kwang* mark
- 8 187 A pair of Chinese Pekin ware Bowls, $5\frac{7}{8}$ in., decorated with panels of utensils on a ruby ground
- 1 5 188 A pair of Chinese oviform Vases, $7\frac{3}{4}$ in., decorated with flowers, turquoise borders; *Taou-kwang* mark
- 1 1 189 A set of three blue and white Beakers, *Kea-hing* mark, 14 in. and $12\frac{1}{4}$ in. (2); and a Bottle, 7 in., decorated with dragons 4
- 4 15 190 A Chinese jade Teapot, carved as a lotus; 8 in. long 2

ENGLISH PORCELAIN AND POTTERY, ETC.

The Property of the Right Hon. Lord Killanin,
Spiddal House, County Galway, Ireland.

- 66 191 A FINE OLD ENGLISH DINNER SERVICE, decorated in blue and red and highly gilt, comprising:
- 2 Soup Tureens, Covers and Stands;
 - 4 Sauce Tureens, Covers and Stands;
 - 4 Vegetable Dishes and Covers;
 - 1 Salad Bowl;
 - 13 Meat Dishes (various sizes);
 - 86 Meat Plates (48 with crest);
 - 22 Soup Plates;
 - 13 Dessert Plates;
 - 8 Small Plates;
 - 2 Ice Pails, Covers and Liners.
- (39 pieces riveted or faulty) 175

Other Owners.

Pease	192	A coloured salt-glaze Milk Jug and Cover, decorated with flowers, 5in. ; and a Worcester Milk Jug and Cover, in white, moulded with flowers	4	4
Withers	193	A Staffordshire small Plate, 5½in., with moulded vine rim, the centre with an advertisement in blue of John Harding, Grocer, etc., of Dursley, 1798		2 5
Lamb	193A	A Wedgwood black basalt Teapoy, oviform, 6in. ; a small Teapot and Cover ; and a Sugar Basin and Cover	6	1 15
Pease	194	A Chelsea porcelain Dish, diamond-shaped, 12in., finely decorated with exotic birds and flowers, red anchor mark		3
do	195	An early Worcester Dish, of Chelsea pattern, oval, 12in., with closed basket rim, moulded with vine leaves, the centre painted with a rose in puce and green		1 15
Woolston	196	A Worcester porcelain oval openwork Chestnut Basket, Cover and Stand, encrusted with flowers ; the stand riveted	3	1 10
Cannon	197	An old Worcester blue and white Bottle, with Chinese scenes, 10½in., cracked ; a globular Vase, 5in., with transfer subjects, coloured, cracked ; and a small Plate, transfer printed in black	3	15
Pease	198	A square mark Worcester fluted Cup and Saucer, transfer printed with Watteau scenes in puce	2	5
Woolston	199	An old Worcester blue and white Bowl, 4¾in. ; a Cream Jug ; two fluted Coffee Cups ; and a small Mug	5	2 15
Hubbard	200	A Salopian square Dish, "Queen Charlotte" pattern, cracked ; a Worcester Saucer, in red and green ; a modern scale blue Mug ; and a Kerr and Binn's trumpet-shaped Vase, 13in.		1 4
Pease	201	A Salopian Dish, oval, 10½in., in cobalt and gilt ; and a Teapoy and Cover, in blue and gilt	3	18
do	202	A Worcester oval Basket, with pierced sides, decorated in cobalt and gilt, and a small Dish, of similar pattern ; the latter cracked	2	1 10

- 1 12 203 An early Worcester Coffee Cup with turquoise ground ;
and a Saucer with bouquets, both with crossed swords.
mark ; a fluted Cup ; and a Bristol Cup with green
festoons 4
- 2 15 204 A Worcester Vase (without cover), $7\frac{1}{4}$ in., with decoration
in cobalt and gilt and cameo medallion of the Three
Graces, crescent mark ; and a " Flight and Barr " Mug,
 $4\frac{1}{4}$ in., of " The Shepherd," marked 2
- 17 10 205 A Worcester scale blue Cream Jug, square mark, decorated
with panels of unusual exotic birds and insects ; $3\frac{1}{2}$ in.
- 1 10 206 A pair of old Worcester Dishes, shaped as vine leaves, and
decorated with sprays in green and blue ; 9in. 2
- 3 5 207 A pair of old Worcester Plates, with shaped edges, painted
with birds and fruit after a Chelsea pattern ; $8\frac{3}{4}$ in. 2
- 2 208 An old Worcester Plate, " Lord Coventry " pattern, in
colours ; and another, with Japanese fan-pattern, in
vermilion 2
- 9 15 209 A fine quality old Worcester Plate, decorated in the centre
with fruit and sprays, the edge with cornucopia-shaped
panels in crimson, gilt ; 7in.
* * From the Hope Edwardes' Service.
- 1 10 210 A pair of old Worcester oval Sauce Tureens, Ladles, Covers
and Stands, in white and gold ; 9in. ; one stand cracked 8
- 2 10 211 A fine Chelsea porcelain leaf-shaped Dish with scalloped
rim, $11\frac{1}{2}$ in., decorated with a Japanese design of dragon
and tiger, mostly in vermilion ; and an early Worcester
Plate of similar pattern 2
- 2 10 212 A Staffordshire Salt Glaze Sauce Boat, with double lip,
handles at sides, moulded with shells ; 7in.
- 2 15 213 An old Dresden Cup and Saucer, finely painted with figure
panels in puce, canary ground ; a Vienna tall Cup and
Saucer ; and a Chantilly Cup 5
- 15 10 214 A fine old French porcelain Morning Set, of Tray, Teapot,
Basin, Cream Jug, Sucrier and Cover, and two covered
Cups and Saucers, decorated with bouquets, on an
" oeuil de perdrix " ground on green 13

Law

R. the

Amo

Leas

Law

Lush

Hooler

Arx

Horn

Cham

Hooler

Haw

- 215 A PAIR OF FINE MINTON-SÈVRES VASES, with Covers, oviform, painted with panels of figures and trophies, gros bleu ground gilt, the handles mounted in ormolu ; 16in. high ; on marble bases 4

20

- 215A A pair of Chelsea porcelain Pigeons, on nests, 7in., coloured in puce and brown ; from the Soden-Smith collection 4

7

- 216 A Crown Derby porcelain Tea Service, decorated with festoons of flowers and gilt, of Cream Jug, Sugar Basin and Cover, Basin, six Plates, eleven Tea and six Coffee Cups and nine Saucers, puce mark 36

9

- 216A A Continental Group of Neptune with attendants, in white ; 14in.

The Property of a Gentleman.

- 217 A set of three old Crown Derby Vases, 8in. and 6 $\frac{3}{4}$ in. (2), urn-shaped, decorated with a Japanese pattern and gilt ; handles cracked 3

25

- 218 An old Crown Derby Tureen and Cover, and two Mugs, matching, with two Plates of a different Japanese pattern 6

25

- 219 A pair of Derby Figures, of " Peace " and " War " ; 11 $\frac{1}{2}$ in. 2

112

- 220 A pair of Minton porcelain Vases and Covers, 16 $\frac{1}{2}$ in., gilt, decorated with " pate sur pate " panels on olive-green ground, signed L.B. (mon.) ; with two wood stands 6

815

- 221 A Worcester, Flight, Barr and Barr, covered Cup and Saucer, blue borders, the whole richly gilt with a chequer pattern 3

12

- 222 An old Chelsea porcelain Figure, of Diana with bow, a hound lying at her feet ; 11 $\frac{1}{4}$ in. ; slightly faulty

115

- 223 A PAIR OF OLD CHELSEA VASES, scroll pattern, 9in., decorated with birds and bouquets and encrusted with flowers ; gold anchor mark 2

33

- 224 A pair of Continental porcelain Figures, in white, of a girl and a gallant at a rustic bridge ; 10 $\frac{1}{2}$ in. high

15

- 5 225 A very finely painted china Plaque, with the scene of a martyrdom at Byzantium; oblong, 13in. by 11 $\frac{1}{4}$ in. framed *Blanc*
- 3 5 226 Three Sèvres Plates, 1844 and 1846, with cipher of Louis Philippe; and a pair of Cups and Saucers, jewelled and painted with portraits 7 *do*
- 2 5 227 AN OLD CAPO DI MONTE GROUP, of a goat and cupids, in white, partly gilt, crowned N mark, on oval base; 12in. high *Govett*

FINE BRONZE FIGURES AND GROUPS.

- 2 17 6 228 A pair of Figures, of a boy and girl, with flowers; after A. Moreau; 10in. 2 *Barre*
- 15 229 A Bronze, of a partridge feeding on an ear of corn, by T. Moigniez; on oval base; 6 $\frac{1}{2}$ in. long *Bar*
- 2 15 230 A FINE GROUP, of two hares and a leveret, by T. Moigniez, on oval base; 12in. long, 12 $\frac{3}{4}$ in. high *Leas*
- 5 231 A pair of Italian bronze female Figures, standing, one with a dove and the other with a rose; 10in.; on marble bases 2 *Barre*
- 2 5 232 A finely modelled bronze Group, by A. Pandiani, of a recumbent lion and lioness, on square base; 11 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in. *Leas*
- 7 10 233 A BRONZE FIGURE, of a thoroughbred stallion, by P. J. Mêne, 1846, beautifully modelled; 15in. long *Daff*
- 8 5 234 A FINE BRONZE GROUP, by E. Drouot, of "La Rixe," of two figures, on oblong base; 15 $\frac{1}{2}$ in. long *Little*
- 6 5 235 A PAIR OF 18TH CENTURY FIGURES, of Bacchic children, very finely modelled and cast; 8in. high 2 *do*
- 13 10 236 A PAIR OF FIGURES, after Jean de Bologne, of Mercury and Fame; 25in.; on marble pedestals 2 *Marble*
- 20 237 A PAIR OF FINE BRONZES, by Moreau, of a boy and girl, cherubs, each holding a festoon of flowers upon which a butterfly has settled; 14in.; on old marble bases 2 *Rud*

THE PROPERTY OF
the Hon. Sir Arthur Peterson (deceased),
39 Cheyne Walk, S.W. 3.

SOLD BY ORDER OF THE PUBLIC TRUSTEE.

238 An old Japanese bronze Vase, formed as a section of bamboo,
10in.; a Vase of elegant bottle-shape, 9½in.; and
another, with handles representing winged animals,
8½in. 3

239 A large bronze Bowl, the handles representing rams' heads;
and 2 shallow bronze Flower Pots, the sides with designs
in relief 3

240 A bronze Flower Holder, with pierced tall handle; and two
fine old Malay Krises, carved ivory handles and carved
wood scabbards 3

241 A pair of old Italian metal gilt-frame Mirrors, with winged
cherubs and bold scroll design borders; height 21in.,
width 14in. 1210

242 A Sèvres porcelain Bust, "Le Pelletier," very finely modelled
on black wood base; 14½in. 60

243 A pair of white marble Cassolettes, oviform, with ormolu
and bronze mounts, 9in.; a Capo di Monte Figure of
Apollo; and 2 small white Figures 5 10

244 An old Italian bronze gilt Figure of a Nymph reclining, on
figured marble base; 4in. 5

245 A FINE OLD ITALIAN REFECTORY TABLE, supported by two
massive turned baluster legs, and stretcher rail, the
fine top formed of one slab of chestnut wood; length
8ft. 3in., width 2ft. 3in. 76

246 ANOTHER FINE TABLE, OF SIMILAR DESIGN, also with very
fine top; length 6ft. 9in., width 2ft. 2½in. 64

247 SIX FINE OLD ITALIAN CHAIRS, the backs and seats caned,
the frames carved, and the top of the back bearing the
crest of the Tolomei family 6 26

* * From the Tolomei Palace, Siena.

- 29 | 248 A fine old Italian Table, with openwork supports of scroll design, in chestnut wood, plain top; 4ft. 6in. long, 2ft. 8in. wide *Robert*
- 21 | 249 A large Arm-Chair, Venetian, with bold scroll pattern arms, and turned legs and stretchers, covered in crimson figured damask; 4ft. high *Henry*
- 21 | 250 Another, of similar type, but the scroll arms well carved, covered in old rose figured damask; 4ft. 2in. high
- 108 | 251 A SET OF EIGHT EXTREMELY PRETTY OLD HEPPLEWHITE MAHOGANY CHAIRS, the centres of backs with lattice work panels, and the tops carved with foliage, the tapered legs carved with reeds, and the seats upholstered and covered in figured horsehair 8 *Sal*
- 35 | 252 An old English Bracket Clock, in black case, brass dial, by John Ellicott, London; 13½in. high *Vern*
- 45 | 253 A tall mahogany square Book Stand, with turned supports, and five mahogany shelves; height 5ft. 7in., width 1ft. 5in.
- 35 | 254 A china Cabinet, the upper part enclosed by glazed door, splayed sides, also glazed, the under part with two panelled doors; height 7ft. width 3ft. 4in. *Mah*
- 25 | 255 A JACOBEOAN OAK DRESSER, the two large drawers with moulded panelled fronts, supported on spiral twist legs, and stretcher rail, brass drop handles; 5ft. long, 1ft. 8in. deep *Mah*
- 12 | 256 An old Sheraton Secretaire, the lower part with three long drawers, and having let-down front, which has two oval inlays, and the interior fitted with numerous drawers, with satinwood fronts; width 3ft. 7in., height 3ft. 6in. *Sher*
- 19 | 257 A FINE CABINET OF CHESTNUT WOOD, mounted with engraved escutcheon plates, hinges, and corner mounts, lower part with one long drawer and the stand having bold spiral twist legs and under stretchers; height 4ft. 8in., width 3ft. *Mah*
- 140 | 258 A Queen Anne Mirror, in carved wood and partly gilded frame of scroll design; extreme height 3ft. 11in., extreme width 1ft. 10in. *Mah*

- 259 A small Chippendale Table, pie-crust border to the top, and on turned pillar and claw support ; 1ft. diam., 2ft. high *10-10*
- do* 260 A LOUIS XVI CYLINDER-FRONT WRITING TABLE, with ormolu mounts and fine handles, and mouldings, the top with pierced gallery ; width 4ft. 3in. *31*
- do* 261 A small French Table, with three shelves, ormolu mounts and gallery ; 1ft. 2in. wide, 2ft. 6in. high *310*
- Charles* 262 A PAIR OF LOUIS XVI TALL PEDESTAL CABINETS, in tulip-wood, of very elegant form, each having seven small drawers with old brass handles, red marble tops, and tapered feet ; 4ft. 4in. high, 11in. wide *2010*
- Harris* 263 A fine Mirror, with oval centre plate, surrounded by carved and gilded frame, representing grapes and vine leaves ; 3ft. 10in. high *10*

The Property of a Gentleman.

- Van Noort* 264 A pair of Italian Mirrors of carved wood gilded, the inner frame ornamented with leaves and husks, the outer frame pierced and carved with leaves and scrolls ; 2ft. 3in. high, by 1ft. 10½in. wide *9*
- do* 265 A PAIR OF ITALIAN GIRANDOLES, of carved wood gilded, the shaped frames have a three-branch candelabra at the base, the silvered plates engraved with figures of a man standing on a pedestal, beneath a canopy ; 3ft. high by 17in. wide *10-10*
- Brooks* 266 A pair of Certosina Hall Chairs, of quaint form, the shaped rails carved with scrolls, the frames inlaid with ivory *10*
- Wilson* 267 A bow-front Corner Cupboard, with three shelves, enclosed by a pair of doors, painted with landscapes and figures ; 3ft. high by 1ft. 10in. wide *5*
- Hyghes* 268 AN OLD ENGLISH BRACKET CLOCK, in ebonized case (by Henry King), with brass dial and silvered hour circle, showing calendar movement ; 19in. high by 11in. wide *16*

- 5 269 A circular Chinese Table, the bracket supports are pierced and carved with birds, flowers and foliage, the top inlaid with warriors, animals, birds, etc., the frame under the top being formed of a pretty spindle gallery; 2ft. 4in. high by 1ft. 10in. diam. Sub
- 2 10 270 A four-fold Screen, the panels decorated with birds and flowers, in Chinese needlework; 3ft. 8in. high by 17in. folds Jan
- 2 5 271 Another similar Screen d
- 5 5 272 A Mantel Clock, in a carved wood and gilded case, formed by the figure of a Chinaman with umbrella; 1ft. 9in. high by 1ft. 1½in. wide phab
- 13 273 An Italian Cabinet on bracket feet, fitted with nineteen drawers and three secret drawers, the centre part enclosed by a pair of doors, the panels on both sides of which are finely inlaid with architectural designs in coloured marble, as also are the nineteen drawer fronts and the sides of the cabinet; 2ft. 9in. high by 1ft. 11in. wide Rus
- 4 10 274 A pair of Venetian carved wood figures of negroes, kneeling on crimson cushions, the cloak and high boots gilded; 20in. high by 15in. wide phab
- 2 5 275 A pair of Venetian Chairs, the back rails decorated in gold on a blue ground, the seats upholstered Har
- 2 15 276 A Miniature Cabinet of English Lacquer, having two drawers enclosed by a pair of doors, the top, front and sides decorated in gold on a dark green ground, with figures and landscapes in the Chinese taste; 12in. wide by 1ft. 3in. high Ger
- 2 2 277 A Miniature Dresser with two drawers, the receding upper part having two shelves; 8in. wide by 10½in. high Aus
- 4 15 278 A mahogany Miniature Sideboard, the pedestal forming tea-caddy, the upper part lined with green cloth for silver; 1ft. 3in. wide by 12½in. high Har
- 3 279 Two old English Knife Boxes, with shaped fronts and sloping lids, one with carved paw feet, the other inlaid with satinwood bands; and a Sheraton mahogany Box inlaid with two shells, 12in. by 12in. by 10½in. high 3

Graham 280 A two-fold Screen, with crested top, the upper panels of clear glass, the lower panels of drab silk, the frame decorated in gold and black, 3ft. 8in. high by 18-in. folds; and an English Empire Side Cabinet, with green marble top on shaped supports, with under stage, 2ft. 9in. high by 2ft. 2in. wide 2

3 3

Harris 281 A mahogany Writing Table, on square tapered legs, carved with paterae and husks, fitted with two drawers having brass handles, the top covered with green cloth; top 4ft. 1in. by 2ft. 9in. 6

5

Brooks 282 An old Italian Cabinet, the drawer fronts inlaid with figures of animals in ivory on dark wood background, in the centre a door enclosing four small drawers; on stand with spiral twist legs and flat stretcher rails; 3ft. 4in. wide, 4ft. high

Graham 283 A cheval Screen, the top carved with scrolls and conventional foliage, the panel of figured velvet; 3ft. 11in., 2ft. 2in. wide 5

Other Owners.

Thomas 284 An oak Settle, with shaped ends, and panelled back; 8ft. long 1 10

Harris 285 A PAIR OF CHARLES II WALNUT CHAIRS, with high backs carved with scrolls and turned pillars, cup-turned legs, ball feet, and X-shaped stretchers 2 58

Hallett 286 A Georgian gentleman's Dwarf Wardrobe, the upper part with doors enclosing shelves, the lower with two short and one long drawer; 5ft. 8in. high, 4ft. wide 23

Harris 287 A CHIPPENDALE TALLBOY, plain dentil cornice with band of fret carving under, chamfered corners reeded; the upper part with two half and three full-length drawers, the lower with three long drawers, on bracket feet; 6ft. 4in. high, 3ft. 6in. wide 1570

Jacobs 288 A FINE CHIPPENDALE TALLBOY, key pattern cornice, with band of fret carving below and also on the chamfered corners, two short and three long drawers above and three full-length drawers below, on bracket feet; 6ft. 2in. high, 3ft. 6in. wide 26

- 48
15
25
10
1110
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62
1810
- 289 A Georgian gilt Wall Mirror with scroll fiddle-shaped frame of fine design, surmounted by a bouquet of flowers; 5ft. 6in. high, 3ft. wide *Mah*
- 290 An antique Glass Picture, painted with "Susanna and the Elders"; 10in. by 14in.; in old gilt frame *Can*
- 291 Two glass Pictures, c. 1740, painted with a lady at her spinning wheel; and another, with high powdered hair holding a wreath of flowers; 7in. by 9½in.; in old frames 2 *Can*
- 292 A Sheraton Pembroke Table, with drawer, inlaid with satinwood and tulipwood bands and painted (not temporarily), with a medallion of fruit and meander ribbon border; oval top, 40in.; with bevelled glass top 2 *Can*
- 293 A FINE SHERATON CARD TABLE, in harewood with tulipwood bands, the top inlaid with a fan medallion and honeysuckle pattern, of serpentine shape, with taper legs *Blau*
- 293A A Sheraton satinwood Table, 38in. diam., semi-circular, with folding top, inlaid, with shaped frame and taper legs *Jan*
- 294 A FINE LATE GEORGIAN PEDESTAL SIDEBORD, rounded with pedestals for vases, fluted; the sides with fluted pillars with lions' heads and feet, drawers mahogany lined; 5ft. 6in. wide *Hor*
- 295 A Chippendale Dressing Chest of four drawers, with Chinese pattern top of eight small drawers, with fret back capped by bells *How*

The Property of a Gentleman.

- 5
25
215
- 296 A pair of 17th Century carved wood Cartouches, surmounted by foliage and female heads, 36in.; and another piece 3 *fran*
- 297 A set of four antique carved oak Bracket Pieces of Musicians, two carved Crests, coloured; and ten various pieces of Carving 16 *fran*
- 298 A PAIR OF 17TH CENTURY FINELY CARVED PANELS, in ebony, of the Adoration of the Magi, and of the Shepherds; 13in. by 13¾in.; framed

- 299 A pair of inlaid Show Cabinets, with show-case tops, fitted
with shelves enclosed on both sides with glass doors ; 26
42in. wide, 35in. high ; with removed castors 10
- 300 A mahogany Show Case, painted and mounted with fine
ormolu, shaped glass front, with two plate-glass shelves ; 26
32in. wide, 18in. high

TEXTILES.

Other Owners.

- 301 A Panel of 17th Century Tapestry, with a medallion of a
combat and a basket and swags of fruit ; 2ft. 3in. wide,
9ft. long 8 10
- 301A An early 18th Century Coverlet, of cream satin, very finely
worked on three sides with a border of flowers in silk
of the same colour, 40in. square ; and a piece of plain
Satin matching the coverlet, 52in. by 40in. 4 15 2
- 302 An early Sampler, finely worked by Mary Bevan, 1718, with
the Commandments, Creed, Lord's Prayer and portions
of Psalms, flanked by figures of Moses and Aaron, in
"petit point" ; 19in. by 20in. 8
- 303 A fine Italian Altar Frontal, worked with a floral design
in silks and bullion work, on grey corded silk ; 6ft.
5in. by 2ft. 10in. 4 5
- 304 An Altar Frontal in linen, with vertical bands of openwork,
10ft. 4in. by 2ft. 7in. ; and a Border, wholly in openwork,
9ft. 8in. by 1ft. 2 9
- 305 An old English silk Shawl, with striped brocade pattern
crimson ground ; 5ft. 6in. square 2 15
- 306 A fine Chinese crêpe de Chine Shawl, in white, embroidered
with peacock's feathers, heavy silk fringe ; 5ft. by 4ft.
8in. 8 10

ORIENTAL RUGS.

THE PROPERTY OF

the Hon. Sir Arthur Peterson (deceased).

- 22 307 A VERY FINE OLD PERSIAN RUNNER, with dark blue centre, and formal design of floreated cones, red ground borders of conventional pattern ; 17ft. long, 3ft. 3in. wide *hls*
- 23 308 ANOTHER FINE RUNNER, of similar design, but slightly smaller ; 16ft. long, 3ft. 1in. wide *do*
- 19 309 An old Bokhara Rug, with formal panel design in blue and black upon a red ground ; 7ft. 8in. by 9ft. 3in. *a*
- 19 310 Another fine rug of very similar design ; 7ft. 7in. by 9ft. 9in. *a*

Other Owners.

- 18 311 A VERY RARE PERSIAN SILK RUG, the centre with a floral pattern in olive and red on a dark blue ground, and principal border in the same colours, between two narrow borders with olive ground, very close knotting ; 41in. by 19in. ; *late Sixteenth or early Seventeenth Century* *Chas*
- 510 312 A Persian Rug, with yellow medallion on wine-coloured ground, ivory ground corners and borders with pattern in red, mauve and yellow ; 5ft. 8in. by 3ft. 11in. *a*
- 3 10 313 Another, with very similar pattern, in blue and green, the borders and top and bottom panels with chocolate, all on buff ; 4ft. 9in. by 3ft. 7in. *Lens*
6. 314 An 18th Century Rug, pale blue arch with buff field, and border on ivory, principal border with slanting panels in red, blue, yellow and ivory ; 6ft. 2in. by 3ft. 7in. *Sw*
- 5 315 Another, with blue field, arch and principal border with conventional patterns in red ; 7ft. 1in. by 4ft. 1in. *hls*
- 5 316 An antique Persian Rug, with close pattern, on a ground of dark blue, prevailing tone red, ivory ground border ; 6ft. 10in. by 4ft. 9in.

- Others* 317 An old Anatolian Rug, of fine quality with pattern of lozenges on a dark blue ground, red, buff and blue ground borders ; 4ft. 11in. by 3ft. 6in. 4 10
Others 318 An old Oriental Rug, with square rosette pattern centre on blue ground, with wide borders, prevailing tone buff ; 4ft. 7in. by 3ft. 8in. 3 15
do 319 Another, of fine quality, with medallion pattern on buff ground, which is the prevailing colour, ivory ground border ; 4ft. 7in. by 3ft. 5in. 5
Others 320 Another, with diaper pattern centre, ivory ground border, all in polychrome colouring ; 5ft. 6in. by 3ft. 11in. 3 15
Others 321 An old Persian Rug, of fine quality, with pattern of medallions on a rich red ground, single narrow blue border ; 7ft. 7in. by 3ft. 10in. 10
Beene 322 An old Persian Rug, with pattern of three medallions on drab ground, ivory ground principal border, prevailing tone red ; 5ft. 9in. by 3ft. 11in. 4 15
Robson 323 Another, of very similar colouring ; 5ft. 9in. by 3ft. 9in. 3 15
Berry 324 A Persian Rug, with pattern of three medallions, and ivory and blue ground borders, prevailing tone blue ; 5ft. 4in. by 3ft. 11in. 10
do 325 A fine quality Persian Rug, in rich colourings, blue ground centre, blue and red ground borders, prevailing tone red ; 4ft. 6in. by 3ft. 7in. 8
Others 326 A fine quality antique Rug, in soft colours, with pattern of octagons, and single ivory ground border ; 6ft. 4in. by 3ft. 8in. 12
do 327 A Persian Rug, with close pattern centre, mostly in ivory on a chocolate ground, dull red and blue ground borders ; 5ft. 10in. by 4ft. 1in. 4 10

£ 1803. 7. 6

END OF SALE.

Total of Sale
£ 6749. 17. 5

